

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div | |
|-------|--------------------|------|------------|-----------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-------|-----|
| Ab-1 | Abraham | | operette* | Die Blume von Haway | | | 1 | | | | | | | | | | | | | | | | | | |
| Ad-1 | Adam | 0100 | ? | Die Konigin fur eine Tag | 1 | 3 | 7 | 5 | | 1 | 1 | 1 | | 1 | | 2 | | 1 | | 1 | | 1 | 1 | | |
| Ad-2 | Adam/Schreiner | 0100 | fantasie | Fantasie Postillon v Longjumea | 2 | 1 | 4 | 5 | | 1 | 1 | 1 | | | 1 | 1 | | | | 1 | | 1 | 1 | C | |
| Ad-3 | Adam | 0100 | ouverture | Si j'etais Roi | 1 | 1 | 2 | 4 | 1 | 2 | 1 | | | | | | | | | | | | | | |
| Al-1 | Alton | 1400 | karakter | Broken Blossom | 2 | | | | | 1 | 1 | 1 | | 1 | | | | | | | | | | V1/Pi | |
| An-1 | Andriessen | 0100 | | Movimento Ostinato | | | 2 | 4 | | 4 | | 3 | | 1 | | | | | | | | | | | |
| Au-1 | Aubert/Salabert | 0100 | ? | Fra Diabolo | 1 | | 5 | 10 | 1 | 2 | 1 | 2 | | 2 | | 1 | | 1 | | 2 | | 3 | 2 | T,C | |
| Au-2 | Aubert/Weniger | 0100 | ? | Der Schwarze Domino | 1 | 1 | 3 | 2 | | 1 | 2 | 1 | | 1 | | 1 | | | | 1 | | 2 | 1 | | |
| B1-1 | Bach CE | 0100 | ? | Fruhlingserwachen | 2 | 1 | 9 | 7 | 2 | 2 | 2 | 2 | | 2 | 1 | 1 | 1 | 2 | 1 | | | 2 | 1 | C,P | |
| Ba-1 | Bach JS | | ? | Concert Nr 13 in c-dur | | | 5 | 4 | 2 | 2 | 1 | 1 | 1 | 1 | | | | | | | | | | | |
| Ba-2 | Bach JS | | ? | Ouverture in a-moll | | | 10 | 10 | 4 | | 8 | 7 | | 1 | | | | | | | | | | | |
| Ba-3 | Bach JS | 0200 | ? | Sinfonia | | | 8 | 5 | 2 | 1 | 2 | 2 | 5 | | | | | 1 | | | | | | | |
| Ba-4 | Bach JS | 0100 | ? | Concerto Nr 13 | | | 4 | 2 | 2 | 1 | 1 | 1 | | 1 | | 1 | 1 | | | | | | | | |
| Ba-5 | Bach JS | 0200 | karakter | Ave Maria | 1 | | 8 | 7 | | 2 | 1 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | 1 | | |
| Ba-6 | Bach JS | 0100 | ouverture | Ouverture in H-moll | | | 5 | 5 | 1 | | 2 | 2 | | | | | | | | | | | | | |
| Bc-1 | Boccherini | 0300 | dans | Menuet | 1 | 1 | 5 | 5 | 1 | | | 1 | | 2 | | | | | | | | | | C | |
| Be-1 | Berlioz | 1400 | dans/mar | u: Faust's Verdammung | 1 | 1 | 2 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | | |
| Bf-1 | Balfe/uitg.130+329 | 0200 | ? | Die Zigeunerin | 1 | 1 | 8 | 8 | 2 | 3 | 3 | 4 | | 3 | 2 | 3 | 2 | | | | 1 | 3 | 2 | CP | |
| Bf-2 | Balfe/Weniger | 0200 | ? | Die Zigeunerin | 1 | 1 | 5 | 3 | | 1 | 1 | 1 | | 2 | | | | | | | 1 | 1 | 1 | | |
| Bh-1 | Beethoven | | symph | Symph Nr 1 | | | 5 | 5 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | | |
| Bh-2 | Beethoven | | sonate | Sonate voor viool en fluit in bes | | | 1 | | | | | 1 | | | | | | | | | | | | | |
| Bh-3 | Beethoven | 0200 | karakter | Adagio Cantabile/Pathetique II | 2 | | | | | | 1 | | 1 | | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 3 | | TC | |
| Bh-4 | Beethoven | 0200 | karakter | Romanze v Viool | | | 5 | 4 | 1 | 1 | | 1 | 1 | 2 | | | | 1 | 1 | 1 | | | | | |
| Bh-5 | Beethoven | 0200 | ballet | Musik z. Ritterballet | | | 9 | 8 | 1 | 2 | | 1 | | 2 | | 2 | | | | | 1 | | | C | |
| Bh-6 | Beethoven | 0200 | Pi-concert | Pianoconcert Nr 2 | | | 6 | 6 | 2 | 2 | | 1 | | | | 2 | | | | | | | | C | |
| Bh-7 | Beeth./Hohenstein | | ? | Andante/Cant.Symphonie in c- | | | 1 | | | | | | | | | | | | | | | | | | |
| Bh-8 | Beeth./Cranz | 0200 | ? | Larghetto uit Symphonie II | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | | | | | | | | | | 1 | | | |
| Bh-9 | Beeth./Groh | 0200 | ? | Andante uit Symphonie V | 2 | 1 | 8 | 10 | 1 | 2 | 1 | 2 | | 1 | 2 | 2 | 1 | | | 1 | 1 | 1 | 2 | C | |
| Bh10 | Beeth./Weninger | 0200 | | Andante uit Symphonie V | | | 1 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | | | 2 | 1 | 1 | | |
| Bh11 | Beeth./Benjamin | 0200 | ? | Larghetto uit Symphonie II | 2 | 1 | 8 | 10 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | | | 1 | 2 | 2 | 2 | C | |
| Bi-1 | Bizet/Schreiner | 0300 | potpourri | Carmen Fantasie | 2 | 3 | 6 | 6 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | 3 | 1 | | | | 1 | 1 | 2 | 3 | C |
| Bi-2 | Bizet/Tourbie | 0300 | potpourri | Carmen Potpourri | | | 1 | 6 | 6 | | 2 | 1 | 1 | 1 | 1 | | | | | | 1 | 1 | 1 | 2 | |
| Bi-3 | Bizet/Rich | | ? | Carmen | | | 2 | 5 | 6 | | 2 | 1 | 2 | | 1 | | | | | | 2 | 1 | 1 | 5 | |
| Bi-4 | Bizet Salon-291 # | 1400 | potpourri | Carmen Potpourri | | | 5 | 3 | | 1 | | 2 | | | | | | | | | | | | 1 | |
| Bi-5 | Bizet Odeon-734 | 1400 | potpourri | Carmen Potpourri | | | | 4 | | | | | | | | | | | 1 | | 2 | 2 | | 1 | |
| Bi-6 | Bizet/Weniger | | ? | L'Arlesienne | | | 3 | 1+ | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | | | | | 1 | 1 | 2 | | ?CS |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | FI 1 | FI 2 | CI 1 | CI 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div | |
|-------|----------------------|------|-----------|-------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-----|--|
| Bj-1 | Bach J Chr | | sinfonia | Sinfonia in D Op 18 Nr 4 | | | 4 | 3 | 3 | 4 | 2 | | 2 | 1 | | 3 | 3 | | | 1 | 1 | | 2 | C | |
| Bl-1 | Blankenburg | 0300 | mars | Abschied der Gladiatoren | 1 | 1 | 6 | 3 | 1 | 1 | 1 | | 1 | | | | | | | | | 2 | 1 | CP | |
| Bl-2 | Blankenb./Flugge | 0300 | potpourri | Deutsche Marschperlen | 1 | 1 | 6 | 6 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 2 | 1 | C | |
| Bl-3 | Blankenburg | 0300 | mars | Prins Eitel Friedrich Marsch | 2 | | 3 | 3 | | 1 | 1 | 1 | | 1 | 1 | 1 | | | | 1 | | 1 | 1 | C | |
| Bl-4 | Blankenburg | 0300 | mars | Treue Waffengefahrten | 1 | | 7 | 5 | | 1 | 1 | | | 1 | | | | | | 1 | | 1 | 1 | C | |
| Bl-5 | Blankenburg | 0300 | mars | Des Kaisers Ruf | 2 | | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 2 | 1 | CT | |
| Bl-6 | Blankenb./Lincke | 0300 | mars | Dem Lenz entg./Germanenblut | 1 | 1 | 7 | 5 | | 1 | 1 | | | 1 | 1 | | | | | | | 1 | | C | |
| Bl-7 | Blankenburg | 0300 | mars | Adlerflug op. 67 | 2 | | 5 | 4 | 1 | 1 | 1 | | | | | | | | | 1 | | 1 | 1 | C | |
| Bl-8 | Blankenburg | 0300 | mars | Heldenparade op. 190 | 2 | | 7 | 5 | | 2 | 2 | 1 | 1 | 2 | 1 | | | | | 1 | 1 | 1 | 2 | C | |
| Bo-1 | Boieldieu/Weninger | 1400 | ouverture | Der Calif von Bagdad | 2 | 2 | 3 | 1 | | 2 | 1 | 2 | | 1 | | | | | | 1 | | 1 | 1 | | |
| Bo-2 | Boieldieu/Salabert # | 1400 | ouverture | Le Calife de Bagdad | | | 1 | | | 1 | 1 | 1 | | | | | | | | 1 | | 1 | 1 | | |
| Bo-3 | Boieldieu/Winter | 1400 | ouverture | Calif of Bagdad | 2 | | 5 | 6 | 1 | 1 | 1 | 1 | | 1 | | | | 1 | | 1 | | 1 | 2 | | |
| Bo-4 | Boieldieu/Divers | 1400 | ouverture | De Kalief van Bagdad | 3 | 1 | 11 | 12 | 3 | 4 | 1 | 2 | 1 | 4 | | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | |
| Bo-5 | Boieldieu/Odeon486 | 0300 | ouverture | Weisse Dame | | | 1 | 6 | 1 | 1 | 1 | 1 | | 3 | 2 | 1 | 1 | | | 2 | | 2 | 2 | | |
| Bo-6 | Boieldieu/No 244 | 0300 | ouverture | Weisse Dame | 2 | 1 | 10 | 7 | | 1 | 1 | | | | | | | | | | | | 1 | C | |
| Bo-7 | Boieldieu/Nr 167 | 0300 | ouverture | Weisse Dame | 2 | | 2 | 2 | | 1 | | 1 | | 1 | 1 | 1 | | | | 1 | | | | | |
| Bq-1 | Basquit | | potpourri | Selection Mendelsshon Songs | 3 | | 4 | 5 | 1 | | 4 | 1 | | 1 | | | | 2 | | | | 1 | 1 | | |
| Br-1 | Brahms | 0300 | dans | Ungarischer Tanz Nr 6 | 2 | 1 | 10 | 10 | 2 | 3 | 3 | 2 | | 2 | 2 | 1 | 1 | | | 3 | 3 | 6 | 2 | CT | |
| Bv-1 | von Blon | 0300 | mars | Mit Eichenlaub u Schwertern | 1 | 1 | 4 | 4 | | 1 | 1 | 1 | | 2 | | | | 1 | | | | | 1 | P | |
| Bv-2 | von Blon | 0300 | mars | Heil Europa op.75 | 2 | 2 | 3 | 6 | 1 | 2 | 1 | 2 | | 2 | | | | | | 1 | | 1 | 1 | | |
| Bv-3 | von Blon | 0300 | mars | Ruckkehr der Fahnencompag | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | | 2 | C | |
| Bv-4 | von Blon | 0300 | mars | Bulow Mars op 82 | 1 | 1 | 6 | 6 | | 1 | 1 | 1 | | | 1 | | | | | 1 | | 1 | 1 | C | |
| Bw-1 | Bach WF | | sinfonia | Sinfonia | 1 | | 7 | 6 | 2 | 1 | 1 | 1 | 4 | | | | | | | | | | | C | |
| By-1 | Benatzky | | operette* | Im Weissen Rossl | | | | | | | | | | | | | | | | | | | | | |
| Bz-1 | Bolzoni | 0600 | dans | Minuetto | 1 | | 5 | 5 | 1 | 1 | | 1 | | 1 | | | | | | | | | | | |
| Ca-1 | Cairati | | ? | Tiefeland | | | 3 | 2 | 1 | | | | | | | | | | | 1 | | | 1 | | |
| Co-1 | Conradi/Atzler | 0400 | ouverture | Berlin wie es weint und lacht | 2 | 2 | 7 | 9 | | 3 | 2 | 1 | | 1 | | | | | | | | 2 | 1 | CA | |
| Cq-1 | Coquelet | 0400 | fantasie | Une Idylle a Trianon | 1 | | 1 | 4 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | | | | 3 | 2 | TP | |
| Cr-1 | Cremieux/Diodet | 0400 | valse | Quant l'Amour Meurt | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | 1 | | | | 3 | | TP | |
| Cz-1 | Czibulka | 0400 | dans | Stefanie Gavotte | 1 | | 8 | 5 | 1 | 2 | 1 | 2 | | 2 | | 1 | | | | 1 | 1 | 1 | 1 | C | |
| Da-1 | d'Albert | | fantasie | Fantasie Tiefeland | | | 3 | 2 | 1 | | 1 | | | | | | | | | 1 | | | 1 | | |
| Db-1 | Debussy | 0400 | | La fille aux Cheveux de Lin | | | 3 | 1 | | 1 | | | 1 | 1 | 1 | | | | | | | | | C | |
| Dd-1 | Drdla/Windsperger | 0400 | karakter | Poeme Op 65 | 1 | 1 | 7 | 4 | | 1 | 1 | 1 | | 1 | | | | 1 | | | | 1 | 1 | C | |
| De-1 | Dellinger | 0400 | potpourri | Potpourri aus Don Cesar | 1 | 1 | 8 | 10 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | | | 2 | 2 | 1 | 3 | C | |
| DI-1 | Delibes/Artok | 0400 | wals | Wals uit Coppelia | 1 | 1 | 8 | 6 | 1 | 2 | 1 | 1 | | 1 | | | | 1 | | 1 | | 1 | 1 | | |
| DI-2 | Delibes/Winter | 0400 | intermezz | Pas des Fleurs | 2 | | 3 | 3 | | 2 | 1 | | | | | | | 1 | 1 | 1 | | | 1 | | |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|--------------------|------|-----------|-------------------------------|----|-----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-----|
| Do-1 | Donizetti/Atzler | 0400 | ouverture | Die Regimentstochter | 1 | 2 | 8 | 6 | 1 | 2 | 2 | | 1 | 2 | 1 | 2 | 1 | | | 2 | 2 | 2 | 3 | C |
| Do-2 | Donizetti | 0400 | fantasie | Lucia di Lammermoor | 1 | 1 | 8 | 5 | | 2 | 1 | 2 | | 2 | | | | | | | | 1 | 1 | C |
| Dr-2 | Drigo/Lumbye | 0400 | wals | Valse Boston | 1 | 1 | 6 | 5 | | 2 | 1 | 1 | 1 | 1 | | 1 | | | | | 1 | 1 | 2 | |
| Ds-1 | Dostal | 1500 | operette | Die Ungarische Hochzeit | | | 2 | 5 | | 1 | 1 | | | | | | | | | | | | | |
| Ds-2 | Dostal | 1500 | operette | Clivia | 1 | | 2 | 2 | | 2 | | | | | | | | | | | | | | |
| Dv-1 | Dvorak/Leopold | 0400 | dans | Slavischer Tanz Nr 1 Op 46 | 2 | 1 | 3 | 4 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | | 1 | C |
| Eb-1 | Ebert | | | Zwei Kleine Kamerstukke | | | | | | | | | | | 1 | | | | | 1 | | | | |
| Eb-2 | Ebert | | koor | Unter den Lindenbaum | 2 | | 2 | 4 | 2 | 1 | | 1 | | 1 | 1 | | | | | | | 1 | 1 | |
| Ei-1 | Eilenberg | 0300 | marsfant. | Die Kaiserparade | 1 | | 2 | 2 | 1 | 1 | 1 | 1 | | 1 | 1 | | | | | | | | 1 | CP |
| Ei-2 | Eilenberg | 0400 | ? | Die Post kommt | 1 | | 2 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | C |
| Ei-3 | Eilenberg/ Nr 5 | 0400 | idylle | Die Muhle im Schwarzwald | 3 | 2 | 10 | 10 | | 3 | 3 | 3 | | 1 | 1 | | | | | | | 1 | 3 | C |
| Ei-4 | Eilemberg/Odeon 2 | 0400 | idylle | Die Muhle im Schwarzwald | | | 7 | 4 | 3 | 1 | 1 | 1 | | 4 | 3 | 3 | 2 | | | 3 | 4 | 4 | 2 | C |
| Ei-5 | Eilenberg | | | Lockenkopfchen Op. 329 | | | 4 | 3 | | 2 | 1 | 1 | | 1 | | 1 | | | | | | | 1 | C |
| Ei-6 | Eilenberg | 0400 | ouverture | Konig Mydas | | 0.5 | 6 | 8 | | | | 1 | | 2 | | | | | | | | | 2 | |
| Fb-1 | Fibich/Leopold | 0600 | karakter | Poeme | 1 | 1 | 2 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | | | | | | |
| Fe-1 | Fetras | 0500 | fantasie | Nachruf an Schubert | 2 | 2 | 9 | 9 | 1 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | | | 1 | 1 | 3 | 2 | C |
| Fe-2 | Fetras | 0500 | fantasie | Delibes Fantasie | 2 | 2 | 10 | 10 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | | | 1 | 1 | 3 | 2 | TC |
| Fe-3 | Fetras | 0500 | fantasie | Erinnerung an Verdi's Aida | 1 | | 6 | 3 | | 1 | 1 | | | 1 | | | | | | 1 | | 1 | 1 | |
| Fe-4 | Fetras # | 0500 | fantasie | Uit Coppelia Ballet | 2 | 1 | 4 | 3 | 1 | 1 | 1 | 2 | | 2 | | | | | | | 1 | 1 | 1 | C |
| Fe-5 | Fetras | 0500 | ouverture | Blumenfest op.180 | 1 | 1 | 10 | 6 | | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | | | 1 | 1 | 3 | 2 | C |
| Fe-6 | Fetras # | 1400 | wals | Mondnacht auf der Alster | 1 | 2 | 10 | 10 | 1 | 3 | 4 | 5 | | 4 | 2 | | | 1 | | 1 | 1 | 2 | 3 | TS |
| Fe-7 | Fetras | 0500 | fantasie | Uit Die Schone Helena | 2 | | 8 | 4 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 1 | | | 2 | 1 | 3 | 3 | TC |
| Fe-8 | Fetras | 0500 | fantasie | Uit Die Perlenfischer | 4 | 1 | 7 | 6 | 1 | 1 | 1 | 1 | | 1 | 1 | | | | | 1 | | 1 | 1 | C |
| Fi-2 | Filippucci | 0600 | karakter | Adoration | 1 | | 5 | 3 | | 1 | 1 | | | 1 | | | | 1 | | 1 | | | 1 | |
| Fl-1 | von Flotow | 0500 | potpourri | Potpourri aus Martha (2 Uitg) | 2 | 1 | 8 | 5 | 1 | 1 | 2 | 1 | 1 | 3 | 1 | 2 | 1 | | 1 | 2 | 1 | 3 | 2 | CP |
| Fl-2 | von Flotow | | | Fantasie aus Martha | 1 | 1 | 6 | 5 | | 1 | | 1 | | | | | | | 1 | | 4 | | 2 | |
| Fl-3 | von Flotow/Salaber | 1300 | ouverture | Celebre Ouverture u: Martha | | | 4 | 2 | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | | | | 2 | | 4 | 4 | |
| Fl-4 | Flotow/Weninger | 0600 | ouverture | Ouverture aus Alessandro Stad | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | | 1 | | 1 | | 1 | | 1 | | 2 | 1 | |
| Fl-5 | von Flotow/Tavan | 1300 | ouverture | u: Martha | | | 5 | 4 | 1 | 1 | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | 2 | |
| Fo-1 | Forberg | 0600 | | Notturmo v Hoorn/Clarinet | 1 | | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | | 1 | 1 | | 1 | | | 1 | |
| Fr-1 | Friml/Salabert | 1000 | fantasie | Rose-Marie | 3 | | 6 | 3 | 2 | 3 | 2 | 3 | | 2 | | 3 | | | | 3 | | 3 | 4 | S |
| Gl-1 | Gluck/Salabert | 0500 | ouverture | Iphigenie en Aulide | 3 | 1 | 6 | 4 | 3 | 3 | 3 | 3 | | 3 | | 3 | | | | 3 | | | 3 | |
| Gl-2 | Gluck | 0500 | dans | Dance of the Blessed Spirits | | | 5 | 8 | 1 | | | | | | | | | | | | | | | |
| Gl-3 | Gluck | 0600 | | Iphigenia in Aulis | 1 | | 1 | 1 | | | | | | | | | | | | | | | | |
| Gn-1 | Gounod/Spies | 0500 | koor | Sodatenkoor uit Margarete | 5 | | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | | | 1 | | 3 | 1 | |
| Gn-2 | Gounod/Tavan | 1200 | fantasie | Fantasie u: Faust | 1 | | 4 | 4 | | 1 | 1 | 2 | | 2 | 1 | | 1 | 1 | | 1 | | 5 | 2 | |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|--------------------|------|-----------|--------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-------|
| Gr-1 | Grieg | | | Letzter Fruhling | 1 | 1 | | 1 | | 1 | | | | | | | | | | | | | | |
| Gr-2 | Grieg/Spies | 0500 | koor | Landerkennung | | | 10 | 5 | 5 | 2 | 1 | 3 | | 3 | 2 | 2 | 1 | | | 2 | | 2 | | Z |
| Gt-1 | Grit | 1300 | mars | Etoile du Nord | 1 | 1 | | | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Gt-3 | Grit | 0500 | mars | Joyeux Soldats | 2 | 1 | 10 | 10 | 4 | 2 | 3 | 2 | | 1 | 1 | 1 | 1 | | | | | 3 | 2 | CP |
| Gt-4 | Grit | 0500 | mars | Cartagena | 2 | 1 | 10 | 10 | 3 | 2 | 2 | 2 | | 1 | 1 | 1 | 1 | | | | | 2 | 2 | SCP |
| Gt-5 | Grit | 0500 | wals | Butterfly Love | 2 | 1 | 10 | 9 | 4 | 2 | 2 | 1 | | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 3 | C |
| Ha-1 | Haydn | | trio | Trio in bes | | | 1 | 1 | | 1 | | | | | | | | | | | | | | |
| Ha-2 | Haydn | | quartet | Quartet | | | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | |
| Ha-3 | Haydn | 0600 | koor | Lentekoor uit De Jaargetijden | 1 | 1 | 6 | 7 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | | | 1 | 1 | | | | | |
| Ha-4 | Haydn/Winter | 0600 | symphoni | Symphonie Nr 104 (2) | 2 | | 4 | 2 | 1 | 2 | 2 | 1 | | 1 | | 1 | | 1 | | 1 | | | | |
| Ha-5 | Haydn | 0700 | symphoni | Symphonie Nr 11 | 1 | | 2 | | 1 | 2 | 1 | 1 | | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | | 2 | T Div |
| Ha-6 | Haydn | 0600 | symph. | Symphonie Nr 94 (Paukensl.) | | | 3 | 2 | 1 | 1 | | | | | | | 1 | | | | | | 1 | |
| Ha-7 | Haydn | 0600 | symph. | Symphonie nr 100 (Militair-) | | | 3 | 6 | 1 | | | 1 | | 1 | | | 1 | | | | | | | |
| Hc-1 | Herck | 1300 | wals | Ca c'est le vieux Paris | 1 | | 1 | | | | 1 | | | | | | | | | | | 1 | 1 | S |
| Hc-2 | Herck | 1300 | dans | Elle avait mis des Bottes | | | 2 | | | | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | S |
| Hg-1 | Hilgers | 0500 | ouverture | Le Reveil du Printemps | 1 | | 1 | 2 | | | 1 | | | | | | 1 | | | 1 | | 2 | 2 | CP |
| Hh-1 | Harbach/Hammerst | | operette* | The Desert Song | | | 1 | | | | | | | | | | | | | | | | | |
| Hi-1 | Hirsch | 0600 | dans | Um Sieben aus Die Erste Nach | 1 | 1 | 2 | 1 | | | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Hk-1 | Heykens | 1300 | ? | Her first Dame | 1 | | | | 1 | 1 | 1 | 1 | | 1 | | | 1 | 1 | 1 | 1 | | 1 | 1 | |
| Hk-2 | Heykens | 1300 | ? | Play of the Butterflies | 1 | | | | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Hi-2 | Holzhaus | 0600 | fantasie | Les Cloches de Corneville | 1 | | 4 | 3 | | 1 | 1 | | | 1 | 1 | | 1 | | | 1 | | | | |
| Hm-1 | Himmel | 0600 | mars | Mit Sang und Klang | 1 | 1 | 6 | 4 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 2 | |
| Hn-1 | Handel/Beecham | 0600 | | The Faithfull Shepherd Suite | | | 1 | 2 | | 1 | | 1 | 1 | 1 | 1 | | 1 | | | | | | | |
| Ho-1 | Honneger | 0600 | symph. | Pastorale d'Ete | | | 3 | 1 | 2 | | | 1 | | 1 | | | 1 | | | | | | | |
| Hu-1 | Hause | 0600 | ouverture | Ballet ouverture | 2 | 1 | 7 | 7 | 1 | 3 | 1 | 2 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 2 | 1 | |
| HZ-1 | Herzer | 0600 | mars | Hoch Heidecksburg | 1 | 1 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 3 | 1 | 1 | 1 | 2 | 1 | 3 | 1 | 5 | 2 | |
| Iv-1 | Ivanovici | 0600 | wals | Donauwellen | 1 | | | | | | | 1 | | | | 1 | 1 | | 1 | 1 | | 1 | | |
| Iv-2 | Ivanovici | 0600 | wals | Die Balkonigin | | | 1 | 3 | 1 | | 1 | | | | | | 1 | | | | | | 1 | |
| Js-1 | Jessel/Weninger | 1300 | dans | Brautglocken | 1 | | 1 | 1 | | 1 | 1 | | | | | | | | | | | | | |
| Ju-1 | Juif | 1300 | ? | Charme Solitaire | 1 | | 2 | | | 1 | | | 1 | | | | | | | | | | | |
| Ka-1 | Kalma | 0600 | mars | Feestmars | 1 | 1 | 10 | 10 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | | 1 | | 2 | 4 | 2 | 2 | |
| Kb-1 | Keler-Bela | 1400 | ouverture | Ouverture romantique op.75 | 1 | 1 | 5 | 4 | | 1 | 3 | | | 1 | | | 1 | | | 3 | 2 | 2 | 2 | |
| Kb-2 | Keler Bela/Weniger | 1400 | ouverture | Lustspiel Ouverture | | | 8 | 10 | 1 | 1 | 2 | 1 | | | 1 | | 1 | | 1 | 1 | 3 | 2 | 5 | T |
| Kc-1 | Kockert | 1300 | intermezz | Strandgefluster op.111 XX | | 1 | 1 | 1 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Ke-1 | Kretschmer/Wenig | 0700 | mars | Kronungsmarsch/Eriksgang | 1 | 1 | 7 | 8 | 1 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 3 | 2 | 2 | |
| Kl-2 | Kalman/Schott | 1300 | wals | Dorfkinder u: Der Zigeunerprim | 1 | 1 | | | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|-------------------|------|-----------|--------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-----|
| Mo-2 | Mozart | | ouverture | Ouverture zur Oper Titus | 2 | 1 | 2 | 1 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | | 1 | |
| Mo-3 | Mozart | 0900 | ouverture | Die Entfuhrung aus dem Serail | 8 | 3 | 10 | 10 | 2 | 8 | 7 | 4 | | 4 | 1 | 7 | | 1 | 1 | 6 | 1 | 4 | | |
| Mo-4 | Mozart | 0900 | | Divertimento No 1 K113 | 1 | | 4 | 4 | 1 | | 1 | | | 2 | | 4 | 1 | | | | | | | |
| Mo-5 | Mozart/Weniger | 0900 | ouverture | Ouverture Don Juan | 2 | 1 | 4 | 5 | 1 | 1 | 1 | 1 | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Mo-6 | Mozart | 0900 | ouverture | Die Hochzeit der Figaro | | 1 | 8 | 7 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | | 1 | 1 | 2 | 3 | 2 | 3 | |
| Mo-7 | Mozart | 0900 | koor | Priesterkoor u Die Zauberflote | 2 | | 10 | 10 | 2 | 4 | 4 | 2 | | 3 | 1 | 1 | 4 | 2 | 1 | 5 | 1 | 5 | | |
| Mo-8 | Mozart/Winter | 0900 | ouverture | Ouverture De Toverfluit | | | 3 | | | 1 | | | 1 | 1 | | 1 | | | | | | | | |
| Mo-9 | Mozart/Nemeti | 0800 | ballet | uit "Les petits riens" | 1 | 1 | 3 | 2 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Mo10 | Mozart | 0900 | symphoni | Symphonie Nr 3 KV 22 | | | 7 | 7 | 4 | 3 | | 1 | 1 | 1 | | 2 | | 2 | | 1 | | | | |
| Mo11 | Mozart-L | | ouverture | Ouverture in c | | | 3 | 4 | 2 | 1 | 1 | 2 | | 1 | 1 | | 1 | 1 | | | | | | |
| Mo12 | Mozart/Weninger | 0900 | ouverture | Die Entfuhrung a.d. Serail | | | 3 | 1 | | 1 | | 1 | | 1 | | 1 | | | | | | | | |
| Mo13 | Mozart | 0900 | zang | Canzona Voi che Sapete | | | 4 | 3 | 1 | 1 | 1 | 1 | | 1 | | 1 | 1 | | | | | | | |
| Mo14 | Mozart | 0900 | zang | Voi che Sapete | 1 | | | | | | | | | | | | | | | | | | | |
| Ms-1 | Massenet | 0800 | potpourri | Manon Selection | 2 | | 5 | 4 | 2 | 1 | | 2 | | 1 | | 1 | | | | | | | | |
| Mt-1 | Metallo/Weniger | 0800 | mars | Der Stierkampfer (Spanischer | 1 | 2 | 6 | 4 | | 3 | 2 | 2 | 1 | 1 | 1 | 2 | | | | 2 | | 2 | 2 | |
| Mw-1 | Mewes | 0800 | wals | Intermezzo du bal | 1 | | 3 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| My-1 | Meyerbeer | | mars | Kronungsmarsch | 2 | 1 | 10 | 9 | 1 | 2 | 4 | 2 | | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 1 | 2 | 3 | |
| My-2 | Meyerbeer/Eberle | 0800 | fantasie | Fantasie: Die Hugonoten | 2 | | 5 | 4 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | |
| My-3 | Meyerbeer | 0800 | mars | Kronungsmarsch u Der Prophet | 1 | 1 | 10 | 9 | 1 | 2 | 2 | 2 | | 2 | 1 | 2 | 1 | 1 | 1 | 3 | 2 | 2 | 1 | |
| My-4 | Meyerbeer/Hohenst | 0800 | dans | Schattentanz u "Dinorah" | 2 | 1 | 7 | 5 | 1 | 2 | 2 | 2 | | 2 | 1 | 2 | 1 | 1 | | 2 | 1 | 1 | 3 | |
| My-5 | Meyerbeer/Wening | 0800 | mars | Kronungsmars | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Ne-1 | Neszler/Dworzak | 0900 | fantasie | u Der Trompeter v Sackingen | 2 | 1 | 10 | 8 | | 3 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 1 | 1 | 1 | 1 | |
| Ni-1 | Nicolai | 0900 | ouverture | Die lustige Weiber von Windso | 2 | 2 | 10 | 9 | | 2 | 4 | 4 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 4 | 5 | T |
| Nn-1 | Onbekend | 0700 | mars | Div. Marsen | 2 | | 5 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | | | 2 | 2 | 2 | 2 | T |
| No-1 | Noack | 0900 | karakter | Heinzelmannschens Wachtpar | 2 | 2 | 8 | 6 | 1 | 2 | 2 | 3 | 1 | 2 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 3 | 2 | |
| Oc-1 | Ochs/Rosenkranz | 0900 | variatis | Ein Deutsches Volkslied | | 1 | 5 | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 3 | 1 | 1 | 3 | 2 | |
| Oc-2 | Ochs/Kotally | 0900 | variatis | Es kommt ein Vogel geflogen | 2 | 1 | 8 | 7 | | 2 | 2 | 2 | | 2 | | | | | | 3 | | 2 | 2 | |
| Of-1 | Offenbach | | operette | Pariser Leben | | | 4 | 3 | | | | | | | | | | | | | | | | |
| Of-2 | Offenbach/Wening | 0900 | ouverture | Orpheus in der Unterwelt | 4 | 1 | 10 | 10 | 1 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 3 | 1 | 1 | 3 | 2 | 2 | 4 | T |
| Of-3 | Offenbach | | operette* | Die Banditen | | | | | | | | | | | | | | | | | | | | |
| Oh-1 | Ohlsen | 0900 | wals | Lotosblumen | 2 | 1 | 7 | 3 | | 2 | 1 | 1 | 1 | 2 | 1 | 1 | | 1 | | 1 | 1 | 1 | 1 | |
| Oh-2 | Ohlsen | 0900 | wals | Rivierazauber op.131 | | | | 3 | | | 1 | | | | | | | | | | | 1 | | |
| Oh-3 | Ohlsen | 0900 | mars | Pusztaklange op.127 | 1 | 1 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | | | 1 | 1 | 1 | 1 | |
| Os-1 | Oscheit | 0900 | mars | Im Zigeunerlager | 1 | | 3 | 5 | 1 | 1 | 1 | 1 | | 1 | | 2 | 1 | | | 1 | | | 2 | |
| Pc-1 | Purcell/Lambert | 1000 | suite | C0mus Suite from the Ballet | 1 | 1 | 10 | 4 | 1 | 2 | 1 | 1 | 2 | | | 2 | | 2 | | 1 | 1 | | 1 | |
| Po-1 | Popy | 0900 | suite | Suite Orientale 4 dl | 1 | | 5 | 2 | | 1 | 1 | | | 1 | 1 | | | 1 | | 1 | | | 2 | |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|---------------------|------|-----------|---------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-------|
| Po-2 | Popy | 0900 | ballet | Suite-Ballet | 4 | 2 | 8 | 10 | 3 | 2 | 3 | 2 | | 3 | 1 | 2 | 1 | 1 | | 2 | 1 | 2 | 3 | |
| Pu-1 | Puccini | 0900 | zang | La Boheme/Aria Rodolphe | 2 | | 7 | 5 | 1 | 1 | 1 | 1 | | 1 | | | 1 | | | | | | | Tenor |
| Pu-2 | Puccini/Tawan | 1000 | fantasie | u: Madame Butterfly | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | | 1 | 1 | 2 | 2 | T |
| Rb-1 | Rubach | 1000 | potpourri | Musikalische Telegrammen | | 1 | 6 | 5 | | | | 1 | | | | 1 | | | | | | 1 | 1 | |
| Re-1 | Reinecke | 1000 | voorspel | Vorspiel akt V Konig Manfred | 2 | 2 | 9 | 10 | 2 | 2 | 1 | 2 | | 1 | | 1 | | 1 | | | | | | 1 |
| Rh-1 | Rhode | 1300 | karakter | Einzug der Rozenkonigin | 1 | 1 | | | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Ro-1 | Rossini | 1000 | ouverture | Ouverture Tangredi | | | 4 | 3 | 1 | | 1 | 1 | | 1 | 2 | 1 | 1 | 1 | | 1 | 1 | 2 | 2 | |
| Ro-2 | Rossini/Thiele | 1000 | aria | u: Stabat Mater | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Ro-3 | Rossini/Salabert | 1000 | ouverture | Der Barbier von Sevilla | 1 | | 10 | 8 | 4 | 2 | 2 | 2 | | 1 | 1 | 2 | 1 | 1 | | 2 | | 3 | 2 | |
| Rs-1 | Rosas | 1000 | wals | Ueber den Wellen | 1 | 1 | 5 | 4 | | 1 | 1 | 1 | 1 | 1 | 1 | | | | | 1 | | 1 | 1 | |
| Ru-1 | Rubinstein/Artok | 1000 | dans | Lichtertanz d Braute v Kashmir | 1 | 1 | 4 | 3 | 1 | 2 | 1 | 1 | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Sa-1 | Sabathil | 1000 | dans | Sylphen-Reigen Op.79 | 1 | | 9 | 8 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | |
| Sb-1 | Sperber | 1100 | fantasie | Im Zigeuner-Lager | 1 | 1 | 5 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | | 2 | |
| Sc-1 | Scarlatti/Ward | 1000 | suite | L'Heure Galante | 2 | | 4 | 4 | 2 | 2 | | 2 | | 1 | | 1 | | | | | | | | |
| Se-1 | Schreiner | | | Der Postillon von Longjumeau | 6 | 3 | 4 | 5 | | 1 | 1 | 1 | | | 1 | 1 | | 1 | 1 | 1 | | 1 | 1 | |
| Se-2 | Schreiner/Donizetti | 1000 | fantasie | uit:Die Regimentstochter | 3 | 1 | 10 | 10 | 1 | 2 | 3 | 2 | 1 | 3 | | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | |
| Se-3 | Schreiner | 1000 | fantasie | Der Postillon von Longjumeau | 2 | 1 | 8 | 7 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 2 | 2 | 1 | 3 | 3 | |
| Se-4 | Schreiner | 1000 | fantasie | Das Glockchen des Eremiten | 1 | 1 | 2 | 1 | | 1 | 1 | 1 | | 2 | | | | | | 1 | | 1 | 1 | |
| Se-5 | Schreiner/Weninge | | | Fantasia Lucia di Lammermoor | 1 | 1 | 8 | 6 | | 2 | 1 | 2 | | 3 | | | | 1 | 1 | 1 | 1 | 1 | 2 | |
| Sh-1 | Schubert | | sonate | Sonate in A-klein | 1 | | | 1 | | 1 | | 1 | | | | | | | | | | | | |
| Sh-2 | Schubert/Berte | 1100 | potpourri | u: Das Dreimaderlhaus | 2 | 2 | 10 | 10 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 3 | 1 | 3 | 1 | 4 | 3 | |
| Sh-3 | Schubert/No18-65 | 1200 | ouverture | Ouverture Rosamunde Op.26 | 1 | 1 | 10 | 9 | | | 2 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 4 | |
| Sh-4 | Schubert/No130 | 1000 | mars | Trois Marches Militaire Op.51/2 | 1 | 1 | 10 | 6 | | 1 | 1 | 1 | | 1 | | | | | | | 1 | | 1 | 1 |
| Sh-5 | Schubert/No125 | 1000 | mars | Trois Marches Militaire Op.51/1 | | 1 | 9 | 6 | | 1 | 1 | 1 | | 1 | | | | | | | 1 | | 1 | 1 |
| Sh-6 | Schubert/No135 | 1000 | mars | Marche Militaire No 3 | 1 | 1 | 11 | 7 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Sh-7 | Schubert/902 | 1000 | mars | Marche Militaire No 3 | | | | 1 | 1 | 1 | 2 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 3 | | 1 | 2 | |
| Sh-8 | Schubert/577 | 1000 | mars | Marche Militaire Op.51/2 | | | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 | |
| Sh-9 | Schubert/576 | 1000 | mars | Marche Militaire Op.51/No 1 | | | | 1 | 1 | 1 | 1 | | | 2 | 1 | 1 | 1 | 4 | 1 | 4 | | 1 | 2 | |
| Sh10 | Schubert/No133 | 1100 | fantasie | Melodies Hongroises | 1 | 1 | 3 | 2 | | 1 | 1 | 1 | | | | | | | | | | | | 1 |
| Sh11 | Schubert | | dans | Balletmusik aus Rosamunde | 2 | 3 | 10 | 10 | 2 | 4 | 3 | 2 | 1 | 3 | | 1 | | 2 | | | | | | 1 |
| Sh12 | Schubert | 1100 | symphoni | Symph in H-moll Unvollendete | 2 | | 9 | 5 | 3 | 5 | 3 | 1 | 1 | 3 | 2 | 3 | 2 | 1 | | 4 | 2 | 3 | 3 | XX |
| Sj-1 | Strauss J | 1200 | dans | Abendpost Polka | 1 | | 4 | 5 | | 2 | | 1 | 1 | | | 2 | | | | | 1 | | | |
| Sj-2 | Strauss J | 1200 | dans | Pizzicato Polka | 1 | 1 | 3 | 1 | | 1 | 1 | | | | | 1 | | | | | 1 | | 1 | |
| Sm-1 | Smetsky | | mars | Spanish March | 1 | | | | | 1 | 1 | | | 1 | | | | | | | | | 1 | 1 |
| So-1 | Strauss O | 1100 | potpourri | u: Ein Walzertraum | 1 | 1 | 3 | 1 | | 1 | | 1 | | 1 | | 1 | 1 | | | 1 | | 1 | 1 | |
| So-2 | Strauss O | 1100 | wals | Motiven u: Ein Walzertraum | 1 | | 5 | 9 | | 2 | | 1 | | 1 | | 1 | | 1 | | 2 | 1 | 1 | 1 | |

| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|------------------|------|-----------|----------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-------|
| So-3 | Strauss O | 1100 | wals | Reve de Valse | | | 2 | 1 | | | 1 | 1 | | 1 | 1 | | | | | 1 | | 1 | 3 | |
| Sp-2 | Spoehr | 1100 | concert | 2-e Concertante v 2 violen | | | 8 | 9 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 3 | 2 | 2 | | | | | |
| Sr-1 | Schrammel | 1000 | | Wein bleibt Wein | | 1 | 1 | 1 | | 2 | 1 | | | | | 2 | | | | 1 | | 1 | | Gesch |
| Sr-2 | Schrammel/Wenin | 1300 | | Wien bleibt Wien | 1 | | 1 | 3 | | | | 1 | 1 | | | | | | | 1 | | | | Hand |
| Ss-1 | Sousa | 1100 | mars | Unter dem Sternenbanner | 3 | 1 | 10 | 10 | 2 | 3 | 4 | 3 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 5 | 4 | |
| St-1 | Strauss | 1100 | wals | Nordsee Bilder op.390 | 1 | 1 | 4 | 4 | | 1 | | 1 | | 1 | | 1 | 1 | | | 2 | 1 | 1 | 1 | |
| St-2 | Strauss | 1100 | czardas | u: Die Fledermaus | 1 | 1 | 3 | 3 | | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | |
| St-3 | Strauss /No215 | 1100 | potpourri | u: Die Fledermaus | 1 | 1 | 7 | 5 | | 2 | 1 | 1 | | | | 1 | 1 | | | | | | | |
| St-4 | Strauss J/O-58 | 1100 | potpourri | u: Die Fledermaus | | | 6 | 4 | 3 | 3 | 1 | 2 | 1 | 4 | 3 | 1 | 2 | 2 | 3 | 2 | 4 | 4 | 1 | |
| St-5 | Strauss | 1200 | wals | Schatz-Walzer u: Zigeunerbaro | | | 7 | 6 | | 2 | 2 | 3 | | 1 | 1 | 1 | | 1 | | 3 | | 1 | 4 | |
| St-6 | Strauss/Atzler | 1200 | wals | O schoener Mai u: Methusalem | 1 | 1 | 3 | 3 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | C |
| St-7 | Strauss/Atzler | 1200 | wals | Wein Weib und Gesang | 1 | | 6 | 10 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | |
| St-8 | Strauss | 1200 | mars | Frisch ins Feld u: Lustige Krieg | 1 | 1 | 8 | 7 | 1 | 2 | 2 | 2 | | 2 | 1 | 1 | 1 | 2 | | 2 | 1 | 2 | 2 | |
| St-9 | Strauss | 1200 | wals | Fruhlingsstimmen | 2 | 1 | 5 | 7 | 2 | 2 | 2 | 2 | | 1 | 1 | 3 | 1 | 1 | 1 | 3 | | 2 | 3 | |
| St10 | Strauss /313 | 1200 | wals | Rosen ad Suden u: Spitzentuch | | | 3 | 2 | | 1 | 1 | 1 | | | | | | | | | | 1 | | |
| St11 | Strauss /158 | 1200 | wals | Rosen ad Suden | | | 7 | 2 | 3 | 3 | 2 | 3 | | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | |
| St12 | Strauss /37 | 1200 | wals | Rosen ad Suden | 1 | 1 | 5 | 7 | | 1 | 1 | 1 | | | | | | | | 2 | | | 3 | XX |
| St13 | Strauss | 1200 | wals | Kunstlerleben op.316 | 2 | | 10 | 9 | 1 | 3 | 2 | 2 | | 2 | 1 | 2 | 2 | 1 | | 2 | 1 | 2 | 3 | |
| St14 | Strauss # | 1400 | wals | Wiener Blut op.354 | 2 | 2 | 8 | 5 | | 2 | 2 | | 1 | | | | 1 | | 1 | 1 | 3 | 1 | 4 | |
| St15 | Strauss/Winter # | 1400 | wals | An der schonen blauen Donau | | | 5 | 8 | 2 | | 3 | 2 | 1 | 2 | | | | | | 1 | | 1 | 1 | SV |
| St16 | Strauss | 1400 | wals | Memories | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | | | 1 | | | 2 | |
| St60 | Strauss J | | | Czardas | | | 4 | 3 | 1 | 1 | 2 | 2 | | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 2 | |
| St80 | Strauss | | potpourri | Potpourri Der Zigeunerbaron | 2 | 1 | 8 | 9 | 1 | 2 | 5 | 3 | | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 5 | |
| Su-1 | Suppe/Atzler | 1200 | ouverture | Ouverture z: Paragraph 3 | 1 | 1 | 9 | 8 | 1 | 2 | 2 | 2 | | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | |
| Su-2 | Suppe | 1200 | ouverture | Dichter u Bauer | 1 | | 6 | 7 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 3 | | 1 | | 3 | | 2 | 3 | XX |
| Su-3 | Suppe /3615 | 1200 | ouverture | u: Leichte Cavallerie | 1 | 1 | 3 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Su-4 | Suppe / div. | 1200 | ouverture | u: Leichte Cavallerie | 1 | | 4 | 4 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | | | XX |
| Su-5 | Suppe /3345 | 1200 | ouverture | u: Pique Dame | | | 4 | 5 | 1 | 1 | | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | CO |
| Su-6 | Suppe /3617 | 1200 | ouverture | u: Pique Dame | 2 | 1 | 7 | 6 | | 1 | 2 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Su-7 | Suppe/Haensch | 1200 | ouverture | u: Banditenstreiche | 2 | 1 | 7 | 8 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 3 | 2 | 4 | 1 | 3 | 2 | 4 | 4 | G |
| Su-8 | Suppe/Atzler | 1200 | ouverture | u: Banditenstreiche | 1 | 1 | 2 | 8 | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Sv-1 | Sullivan | 1200 | selectie | u: The Mikado | 2 | 1 | 10 | 8 | 1 | 3 | 2 | 3 | | 3 | 1 | 2 | 1 | 1 | | 1 | 2 | 3 | 2 | TE |
| Sw-1 | Shostakovich | 1000 | wals | 4 walsen I-IV | 1 | | | | | | | 1 | | 1 | | | | | | | | | | Bew. |
| Sz-1 | Stolz | 1100 | dans | Oh Bimbolo Op.373 | 1 | 1 | 2 | 1 | | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Sz-2 | Stolz/Dostal | 1100 | potpourri | Funf-Uhr-Tee | | | 3 | 5 | | | | | | | | | | | | | | | | |
| Tc-1 | Tosca | 1300 | wals | Ne me quitte pas | 1 | 1 | 1 | | | 1 | 1 | 1 | | 1 | | | | | | 1 | | 1 | | |

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| ID-Nr | Comp/Arr | dd | Type | Titel | Pi | Hm | Vi-1 | Vi-2 | Vla | Vcl | Bs | Fl 1 | Fl 2 | Cl 1 | Cl 2 | Hb | Fa | H 1 | H 2 | Tr 1 | Tr 2 | Tb | Pk | Div |
|-------|------------------|------|-----------|---------------------------------|----|----|------|------|-----|-----|----|------|------|------|------|----|----|-----|-----|------|------|----|----|-----|
| Te-1 | Teike | 1200 | mars | In Treue fest | 2 | | 4 | 5 | 2 | | | | | 1 | 1 | 1 | | 1 | | | | 2 | 1 | |
| Th-1 | Thomas/Gorter | 1300 | ouverture | u: Raymond (Geheimnis Konigi | 2 | 1 | 2 | 5 | 1 | 1 | 1 | | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Th-2 | Thomas | 1200 | ouverture | Mignon Ouverture | 1 | 1 | 5 | 4 | 1 | 1 | 1 | | | 1 | 1 | | | 1 | | 1 | | 1 | 1 | |
| To-1 | Tompa | 0600 | dans | Mariposa | | 1 | 1 | 1 | | 1 | | | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Tr-1 | Translateur | 1300 | wals | Was Blumen Traumen (Quintet | 2 | 2 | 1 | 1 | 1 | 2 | 1 | | | | | | | | | | | | | |
| Ts-1 | Tschaik/Schmid | 1300 | wals | u: The Sleeping Princess Ballet | 3 | | 5 | 5 | 1 | 3 | 3 | 1 | | 1 | | | | 1 | | 1 | | 1 | 1 | |
| Ts-2 | Tschaikowsky | 1300 | wals | Valse des fleurs | 2 | 1 | 1 | 5 | 1 | 1 | 1 | | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Ts-3 | Tschaik/Weninger | 1300 | fantasie | u: Pique Dame | 2 | | X | X | | | 1 | | | 1 | 1 | 1 | | 2 | | | | 1 | 2 | X |
| Ts-4 | Tschaik/Weninger | 1300 | | Andante a Symph. V E-moll | 2 | 1 | 3 | 3 | 1 | 1 | 1 | | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Ts-5 | Tschaik/Weninger | 1300 | | Andantino a Symph. IV op.36 | 1 | 1 | 2 | 1 | | 1 | 1 | | | 1 | | 1 | | | | 1 | | 1 | 1 | |
| Ur-1 | Urbach | 1300 | fantasie | Grieg Erinnerungen | 2 | | 5 | 5 | 1 | 2 | 1 | 1 | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Vd-1 | Verdi/Atzer | 1300 | fantasie | u: Le Trouvere / Der Troubadou | | | 3 | 6 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| Vd-2 | Verdi | 1300 | fantasie | u: der Troubadour | 1 | 1 | 8 | 7 | 1 | 2 | 1 | 2 | | 2 | | | | 1 | | 1 | 1 | 1 | 2 | |
| Vd-3 | Verdi | 1300 | ouverture | u: Nabucodonosor | 1 | 1 | 7 | 4 | 1 | 1 | 1 | | | 1 | | 1 | | 1 | | 1 | | 1 | 1 | |
| Vd-4 | Verdi/Stasny | | | Violetta - La Traviata | 1 | | 7 | 8 | | 1 | 1 | | | 3 | | | | 1 | | | | 1 | 1 | |
| Vd-5 | Verdi | 1300 | koor | u: Il Trovatore | | | 1 | 1 | | 1 | | 1 | 1 | 1 | 1 | 2 | 1 | | | 1 | | | | |
| Vd-6 | Verdi/Alberti | 1300 | ? | Rigoletto (Trio) | 1 | 1 | 2 | 2 | | 1 | | 1 | 1 | 1 | | | | | | 1 | | | | |
| Vm-1 | Veltman | 1300 | mars | Kalma-mars | 1 | 1 | 8 | 8 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 2 | |
| Vo-1 | Vollstedt | 1300 | wals | Waldeszauber | 1 | 1 | 2 | 1 | | | 1 | 1 | | 1 | | | | | | 1 | | 1 | 1 | |
| Vr-1 | Verino/Golwyn | 1300 | fox | Die Spieldose | | | 1 | 1 | | 1 | 1 | | | | | | | | | 2 | | | | ZBS |
| Wa-1 | Wagner | 1300 | koor | Matrosenk. u: Fliegende Hollan | 5 | | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 3 | 1 | T |
| Wb-1 | Weber/Alberti | | ? | Preciosa op 55 nr 8 | 1 | 1 | 8 | | | 2 | | 2 | 1 | 1 | | | | 1 | | | | 1 | | |
| Wb-2 | Weber | 1300 | koor | Jagerskoor. u: Der Freischutz | | | 7 | 6 | 1 | 1 | | 1 | 1 | 2 | 2 | 3 | 7 | 1 | | 4 | 2 | | | |
| Wt-1 | Waldteufel | 1300 | wals | Autrefois | 2 | | 1 | 3 | 1 | 3 | 1 | 1 | | 2 | | 1 | | 1 | 1 | 1 | | 3 | 2 | MO |
| Wt-2 | Waldteufel | 1300 | | La Barcarolle | 1 | | 2 | | | | 2 | 1 | | 1 | | | | | | | | | 1 | |
| XM | | | | Gerda-Mazourk | 1 | | | | | 1 | 1 | 1 | | | | | | | | | | | | |
| Ze-1 | Zerco | 1300 | ouverture | Frantz le Boheme | 1 | | 2 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 1 | 1 | 1 | 1 | |
| Zi-01 | Ziehrer/Etlinger | 1300 | wals | Weana Mad'len op.388 | 2 | 2 | 5 | 3 | | 2 | 2 | | | 1 | | | | | | 1 | | 1 | 2 | |